

"LOVIN' YOU"

Luv 'n Johnny Anderson
55 Brion Drive
Fairfield, Conn. 06604

Record: "LOVIN' YOU" (Bobby Darin) Atlantic #45-2376
Position: Open-fac for intro, Semi-closed for dance
Footwork: Opposite throughout, Directions for M

Meas

INTRODUCTION

WAIT; WAIT; APART, TCH, TOG, TCH; TWIRL,-,2,- (to SCP);
1-2 In open-fac pos M fac diag twd LOD & wall, wait 2 meas;
3-4 Step apart L, point R twd ptr, tog fwd R, tch L to R; walk 2 slow steps (W RF twirl) to SCP;

PART A

FWD TWO STEP; FWD TWO STEP; CUT, BACK, CUT, BACK; ROCK BWD,-,RECOV,-;
1-2 In SCP do two fwd two-steps;
3-4 Cross L over R, step bwd on R, cross L over R, step bwd on R; Rock bwd on L, hold 1 ct, recover on R, hold 1 ct;
FWD TWO STEP; FWD TWO STEP (face); SIDE, CLOSE, SIDE, CLOSE (to SCP); WALK,-,2,-;
5-6 In SCP do two fwd two-steps (to CP M fac wall);
7-8 Swd L (LOD), close R to L, swd L, close R to L (to SCP); Walk fwd (LOD) 2 slow steps;
(Hitch) FWD, CLOSE, BACK,- (W Scis); BACK, CLOSE, FWD,- (W Scis); SIDE,CLOSE,FWD,-; SIDE,CLOSE,THRU,- (to CP);
9-10 In SCP fwd L (LOD), close R to L, bk on L, hold 1 ct (W swd R twd LOD, close L to R turning to Bjo step fwd R twd RLOD); Back on R twd RLOD, close L to R, fwd on R, hold 1 ct (W swd twd RLOD on L, close R to L turning to SCP, fwd on L);
11-12 ($\frac{1}{2}$ box) CP M fac wall swd L (LOD), close R to L, fwd twd wall on L, hold 1 ct; swd on R twd RLOD, close L to R turn $\frac{1}{4}$ LF to SCP, step thru twd LOD on R turning $\frac{1}{4}$ RF to take CP;
TURN TWO STEP; TURN TWO STEP; TWIRL,-,2,-; WALK,-,2,- (to SCP);
13-14 Do two turning RF two-steps to end SCP facing LOD;
15-16 Walk fwd (LOD) in 4 slow steps (W twirl RF in 2 slow steps; walk fwd (LOD) in 2 slow steps to SCP);
17-32 REPEAT all of the action of Part A (meas 1 thru 16 above);

PART B

FWD TWO STEP; STAMP,(swivel) STEP,STEP,STEP; STAMP,(swivel) STEP,STEP,STEP; FWD, CLOSE, FWD,-;
1-2 In SCP do one fwd two-step; Stamp fwd R (LOD), swivel on ball of R ft in twd ptr and in CP take three small steps (IRL) almost in place with a swivelling motion bending the knees when making the "stamp" and straightening up during the following swivel steps;
3-4 Repeat action of meas 2 (stamp and swivel steps) ending SCP fac LOD; Fwd R (LOD), close L to R, fwd R, hold 1 ct;
VINE APART,2,3,-; VINE TOG,2,3,-(W roll LF to Bjo); WHEEL (R),2,3,-; WHEEL (R),2,3,- (to SCP);
5-6 Releasing hands, vine away from each other swd twd COH on L, XRIB, swd on L, hold 1 ct; Vine twd ptr swd twd wall on R, XLIB, swd on R, hold 1 ct (W roll LF to Bjo);
7-8 In Bjo wheel ($\frac{1}{2}$ RF) L,R,L,- (face RLOD); Wheel ($\frac{1}{2}$ RF) R,L,R,- (to SCP);
9-16 REPEAT all of the action of Part B (meas 1 thru 8 above); but ending bjo;

PART C

FWD TWO STEP; FWD TWO STEP (pivot to sidecar); FWD TWO STEP; FWD TWO STEP (to face);
1-2 In Bjo do two fwd two-steps pivoting to sidecar M fac RLOD;
3-4 In sidecar pos & travelling RLOD do two fwd two-steps end CP M fac wall;
BAL IN,-,RECOV,-; (twisty vine) SIDE, BACK, SIDE, IN FRONT; PIVOT (RF),-,2,- (to SCP); TWIRL,-,2,- (to Bjo);
5-6 Bal in twd COH on L, hold 1 ct, recov on R, hold 1 ct; (twisty vine) swd L (LOD), XRIB (W XLIF), swd on L, XRIF (W XLIB);
7-8 Pivot (RF) in 2 slow steps (to SCP); Walk fwd (LOD) 2 slow steps (W twirl RF under joined hands in 2 slow steps adjusting to Bjo);
9-16 REPEAT all of the action of Part C (meas 1 thru 8 above) but ending SCP fac LOD;

BRIDGE

FWD TWO STEP; FWD TWO STEP; (circle) AWAY,-,2,-; TOG,-,2,- (to SCP);
1-4 In SCP do two fwd two-steps; Turning away from ptr (M LF W RF) and taking 4 slow walking steps, make a small circle bk to ptr & SCP;

SEQUENCE: AA, B, C, Bridge, A (meas 1 thru 16), ending.

ENDING

FWD TWO STEP; FWD TWO STEP; TWIRL,-,2,-; WALK,-,2,-;
1-4 In SCP do two fwd two-steps; Walk fwd (LOD) in 4 slow steps (W twirl RF under joined hands in 2 slow steps; fwd (LOD) in 2 slow steps to SCP);
FWD TWO STEP; FWD TWO STEP; (quick) APART,
5-6 Do two fwd two-steps; quickly step bk L twd COH (W R twd wall) leaving R extended to acknowledge.